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NEWSLETTER OF THE LAKE SUPERIOR FREETHINKERS

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Join us Sunday September 6th at 10am at the Hillside Community Center, 12 East 4th Street

——— **UMD Professor Elizabethada Wright** ———

WHY RESIST GENERATIVE AI?

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SEPTEMBER 2026

Join us Sunday September 6th at 10am at the Hillside Community Center

WHY RESIST GENERATIVE AI?

— **UMD Professor Elizabethada Wright** —



While many educators are aware of how AI is hindering student learning and thinking, many may not have considered AI's, far-reaching ethical issues. This presentation will outline the argument made by scholars regarding the ethics and why economics tell us AI is not inevitable.

ELIZABETHADA A. WRIGHT, Professor at the University of Minnesota Duluth, has two co-edited books, one book in press on public memory, and has published in Rhetoric Society Quarterly, College English, Rhetoric Review, College English Association Critic, Studies in the Literary Imagination, as well as in a number of other journals and books.



Diane Keaton

Actress Diane Keaton, formerly Diane Hall, was born January 5th, 1946 in Los Angeles. She changed her last name to Keaton, her mother's maiden name, in 1968 when she got her union card and discovered there was already an actress registered under the name Diane Hall. The eldest of four siblings born to Dorothy and John, Jack Hall, she was raised as a Free Methodist and attended Sunday school classes taught by her mother. Her father was a real estate broker and civil engineer who was born into a Catholic family.

Jack Hall was less interested in religion than he was in self improvement and exposed his children to clergyman Norman Vincent Peale, The Power of Positive Thinking, and Dale Carnegie, How to Win Friends and Influence People, according to Keaton. Dad was attracted to imposters, swindlers, and frauds., (The Guardian, Nov. 20, 2011)

I was always pretty religious as a kid, but I had trouble with Jesus early on because I couldn't understand that there was a son of God here on earth. I was primarily interested in religion because I wanted to go to heaven, Keaton said.

A Vanity Fair interview in 1987 called her remarkably free of superstition, idolatry, and fear of blasphemy. Asked if she believed in reincarnation, Keaton replied, Utter nonsense. Her own definition of heaven, she said, was Staying alive as long as I can in good health, and with a good attitude.

After graduating from Santa Ana High School, she briefly attended college to study



acting and then moved to New York City to pursue an entertainment career. She won an understudy role in the original Broadway production of Hair, in 1968 and after nine months successfully auditioned for a part in Woody Allen's stage production of Play It Again, Sam, despite being 2 inches taller at 5 foot 8 than Allen.

She made her film debut in Lovers and Other Strangers, (1970) with her breakout role two years later as Kay Adams, the wife of Michael Corleone (played by Al Pacino) in Francis Ford Coppola's The Godfather. She reprised the role in The Godfather Part II, (1974).

Keaton credited Katharine Hepburn, whom she admired for playing strong and independent women, as a major inspiration. She made over 20 films in the 1970s and 1980s and received the first two of her four Oscar nominations, winning Best Actress in 1977 for Allen, Annie Hall, one of her most famous roles. She collaborated eight times with Allen, the last time on Manhattan Murder Mystery in 1993. They were also in a romantic relationship from about 1968 to 1974. She was also romantically linked to Pacino and Warren Beatty, her director and co-star in Reds, (1981). She never married but adopted two children when she was in her 50s: a daughter, Dexter, and a

son, Duke. Dexter was born in 1995 and adopted in 1996. Duke was born in 2000 and adopted in 2001.

Keaton continued to perform well into her 70s in numerous film, television and voice roles. Her last movie was Summer Camp, in 2024. She died at age 79 of bacterial pneumonia in Santa Monica, Calif., and was cremated three days later. (D. 2025)

"I'm an agnostic but I understand the longing and the need for more, for something better, fuller. For love. I can't abide people condemning others for things that seem idiotic to me, but I don't have a message. In a certain sense, nothing at all might be better than the concept of heaven that we see in movies."

JOIN US FOR **HAPPY HOUR**

4:00-6:00 pm Thursday, September 3rd
at Mexico Lindo, Fitger's Brewery Complex



SEPTEMBER SOCIAL DINNER



Join us September 16th at 5:30pm at Enger Park, 16th Ave W & Skyline Drive, for another outdoor Social Dinner. Bring your own food and beverage.

In case of inclement weather, the Social Dinner will be held at the Crooked Pint, 1402 West Arrowhead Road, Ste 100